



HABITAT EXCAVADO
PAISAJE CULTURAL



**INTERNATIONAL CONGRESS
EXCAVATED HABITAT AND CULTURAL LANDSCAPE:
INTERNATIONAL DESERT CULTURE COLLOQUIUM.
2022 EDITION**

Granada Geopark, March 21st – March 25th 2022

Inscripciones y presentación de textos a partir del 3 de octubre de 2020
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Organizers: Universidad de Granada, Mancomunidad de Municipios de Baza, Mancomunidad de Municipios de Guadix, Mancomunidad de Municipios de Huéscar, Mancomunidad de Municipios del Marquesado del Cenete

Collaborators:

Junta de Andalucía, Diputación de Granada, Grupos de Desarrollo Rural, Colegio Oficial de Arquitectos de Granada, Geoparque de Granada, UNESCO, Instituto del Patrimonio Cultural de España, Instituto de Investigación en Turismo de las Universidades de Granada, Málaga y Sevilla, Instituto de América de Santa Fe, Escuela Internacional de Posgrado de la Universidad de Granada, El Legado Andalusi, Instituto de Geología, Centro UNESCO Andalucía, Fundación Caja Rural de Granada, Centro de Estudios Históricos de Granada y su Reino, Centro de Estudios Pedro Suárez: Guadix, Baza, Huéscar, Centro de Estudios Históricos del Valle de Lecrín y La Alpujarra, Municipios de la zona, Tejido socioeconómico

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The International Congress Excavated Habitat and Cultural Landscape will be an excellent opportunity to reflect from a multidisciplinary perspective on the potential of one of the distinctive elements of the province of Granada, the cave and the territory in which it is inserted. The growing concern for life and conservation in certain ecosystems is causing an increasing interest in deepening the knowledge of diverse contexts. Moreover, when the problems derived from what has been called climate change, concern is rising about specific aspects such as resource management, sustainability and efficiency of the actions carried out in them, etc.

The choice of the title as “Excavated Habitat and Cultural Landscape. International Colloquium Memory of the Desert. Edition 2022”, is justified by the need to respond to two of the most distinctive features of the province of Granada. On the one hand, the cave in its many facets, as a home, a space for production, socialization, etc., and which also identifies a very specific area of its geography such as the north of the province, which will have a prominent role; and on the other hand to the landscape of a territory that has been modeled both naturally and by human hands, giving rise to perfectly interwoven syntheses and that has a real recognition in the declaration as a Geopark of the territory in which it is concentrated one of the largest proportions of excavated assemblages in southern Europe. In addition, the figure of Cultural Landscape is being used by UNESCO as a standard-bearer of a series of concepts that better explain the footprint left by the human being in the territory in its multiple and diverse varieties and above all it is a space where the forms of relate to the environment, the result of its assimilation and endowment of symbolic charge.

MAIN OBJECTIVES

- **Encourage** multidisciplinary studies on excavated habitat and cultural landscape.
- **Disseminate** scientific results, thus generating useful and enriching knowledge for society as a whole.
- **Disseminate** topics related to the territory, not only in academic areas, but also in study spaces.



CENTRAL THEMES

The thematic axes that are to be developed in the project seek to be the contents that articulate the development of the congress. Thus, **7 strategic lines** have been proposed that allow for a multidisciplinary approach to excavated architecture.

- **Origins and evolution of a way of life.** Indissolubly linked to specific moments in human social evolution, the cave house currently fuses historical and ethnological aspects necessary for its understanding as a home. The result of an evolution that led from natural use to artificial elaboration, the symbolic charge that it holds allows us to understand the unique way of life that it housed.

- **The constructive characteristics of the excavated architecture.** The environment is essential to understand the constructive characteristics of a typology that is defined by its total fusion with the territory. Organicity, modulation of spaces, use of materials such as stone or clay, vegetation, or thermal efficiency, are elements that give a wise knowledge of each of them to its elaboration to execute it successfully.

- **The excavated geographies.** The creation of the excavated habitats has in the Mediterranean basin a space of special development that has special historical significance. In this sense, a vision for those most outstanding examples will allow us to analyze the capacity of this constructive solution to adapt to different contexts and materials, such as seeing the possibilities that human beings have had regarding the adaptability of the same solution in different areas.

- **Geopark. Cultural Landscape and Tourism.** The heritage that time has bequeathed to us finds in the north of the province of Granada an outstanding example of wealth. The testimonies of the human presence in the area are recorded since prehistoric times, charging the territory with a symbolic value linked to death, such as the Gorafe dolmens. Along these lines, the uniqueness that the currently excavated architecture represents is a first-class claim within the proposals that seek to energize this territory through tourism.



- **The architecture excavated today.** Current architectural trends, sensitive to sustainability problems, are once again recovering traditional construction systems as they are representative of an optimal use of materials. In that sense, this table wants to collect those initiatives that are recovering the cave as a habitable space, serving as a reflective process around the possibilities of it as a contemporary home.

- **Spaces and Gender.** The understanding of the spaces involves identifying all the actors who participate in them and their respective functions. Thus, the preponderant role of research is being reviewed based on the recognition of the role of women as an active agent in our history, which requires a total revision of the views given to date. In the case of domestic spaces, the internal structure of the house reflects, from the point of view of its functionality and symbolism, the different role that men and women have.

- **Education in excavated heritage.** The dissemination of heritage as a tool for social education is essential to project the culture of a territory as an economic resource for progress. In this case, it is proposed that the generation of knowledge about excavated habitats be transformed from Didactics into a multidisciplinary and transversal tool that allows raising awareness about the development of a territory based on its cultural, architectural and landscape values, projecting this knowledge in the classrooms and in the different socioeconomic agents.

PARTICIPATION AS A SPEAKER

Participation as a speaker implies preparing and presenting a communication linked to some of the proposed items. All the speakers will be eligible to participate as the author of a book chapter in an impact editorial that will be published prior to the Congress.

First. - To participate as a communicator, it is necessary to send a communication proposal to the e-mail of the website until June 30, 2021. The title, name and surname, academic situation, postal address, email and contact telephone number will be mandatory data. In said proposal, you must clearly indicate the participation formula:

- Book Chapter Text (will be published in a book prior to the Congress)
- Communication text (it will be circulated internally among the attendees)



Second. - The Book Chapter texts will go through the double-blind process between June 30 and September 30, 2021, being accepted, accepted with modifications, or rejected for publication. Those that are rejected will become communication drafts that will be circulated among the attendees for the debate.

Third. - The book will be issued by a publisher with an impact factor in January 2022.

Fourth. - In March the Congress will be held, fostering debate on the texts.

PRESENTATION RULES

Extension:

The maximum length will be 25,000 characters, including spaces and notes.

I. Structure of the texts:

The following information will appear on the first page of the text: title of the work, name of the author or authors and professional affiliation, as well as the email address of each of them. The title should not be longer than 100 characters with spaces. In the case of containing a subtitle, it will be separated from the title by a period and followed, although at no time will its total length exceed the 100 characters mentioned. The use of abbreviations will not be accepted. Although we will always respect the name given by the author, we recommend the following structure: Name, SURNAME, SURNAME. In the case of being several authors, the names They must be separated by a semicolon ";". Regarding the order of appearance of the authors, the one provided by the authors will be respected.

I. General structure of the works:

The maximum length, already specified, of the works will be 25,000 characters with spaces included. The text will have margins of 2.5 on each side already preset in the Word file, and will have a paragraph separation of 6 points. The length of the line and the spacing between the characters will be predetermined by the font and size. Line spacing 1.5 and pagination in the lower right margin with Arabic numerals. The font Times New Roman, size 12 for the text and 10 for the endnotes. The sections will be presented in bold and capital letters with a letter size 12 and the subsections with a letter size 12, in bold and lowercase. Their numbering will follow the following sequence: 1. / 2. / 2.2. / 2.2.1 / 2.2.2.1 /. In-text citations will be in italics and in quotation marks. Bibliographic notes or citations will be at the end of the text, numbered consecutively, and preceded by the word "NOTES" in capital letters. There will be no section dedicated to bibliography, therefore it will be restricted to the relationship contained in the notes.



I. Tables and images:

A maximum of five images and five tables per job will be accepted (as long as the tables do not constitute illustrations, in which case they will be counted as images and not as tables). These will be sent in separate files in JPG / JPEG or TIFF (300 dpi) format, not exceeding 2 MB in size at any time. Its location in the text will be indicated by footnotes, the content of which will be as follows: "INSERT IMAGE 1 HERE" or "INSERT TABLE 1 HERE". Tables must be of sufficient quality for publication. All images or tables that do not meet these requirements will be rejected. In a separate file, the numbered list of each image or table will be sent, including: numbering (in Arabic numbers), title, author, date ... taking the following example as a reference: Fig. 1. Fray Juan Sánchez Cotán . Still life of game, vegetables and fruits. Oil on canvas. 1602. Prado Museum. Madrid. The Editors are not responsible for the reproduction rights of the images that, we understand, have been managed correctly by the authors.

II. Appendices and annexes.

The inclusion of appendices and annexes will be accepted, when necessary. Both will go to the end of the work, without numbering; but they will count as text characters.

Bibliographic citation standards in notes:

a) Reference to a monograph: GUILLÉN MARCOS, Esperanza. Creative Suffering: Intimate Texts of Artists. Madrid: New Library, 2018, p. 55.

b) Reference to a contribution within a monograph with several authors: HENARES CUÉLLAR, Ignacio. "The history of art as an operational instrument in the management and protection of heritage." In: CASTILLO OREJA, Miguel Ángel (Coord.). Historic centers and heritage preservation. Madrid: Argentaria y Visor Foundation, 1998, pp. 79-92.

c) Reference to an article in a periodical publication: LÓPEZ-GUADALUPE MUÑOZ, Juan Jesús. "Sacra natura. With regard to the Crucified of the García Brothers of the Main Sacristy of the Cathedral of Granada ". Cuadernos de Arte (Granada), 40 (2009), pp. 83-97.



d) Reference to a conference: DÍEZ JORGE, María Elena and ESPINOSA VILLEGAS, Miguel Ángel. "Christian, Jewish and Muslim: multiculturalism of feminine spaces in architecture". In: XIII Congress of CEHA. Before the new millennium, cultural roots, projection and current affairs of Spanish art. Vol. 1. Granada: Editorial Comares, 2000, p. 100.

e) Reference to a work already cited: If the cited work immediately precedes: Ibid, p. 40. If, below, it is necessary to refer again to the same work, abbreviate: Ibid. or Ibid., p. 62. If the cited work does not immediately precede: GUILLÉN MARCOS, Esperanza. Creative suffering ... Op. Cit., P. 32.

-Electronics references:

I. In the footnotes, the system used will be the usual one for paper documents, although with some new information: date of access. Example: [Access date: 03-27-2020]

II. Citations of documents and databases. The style for citing documents in any of the electronic formats must maintain the following structure: Author / Responsible. Date of issue on paper; date of publication on the Internet; updated on (update date). Title. Edition. Publication place. Editor. [Media type]. Availability and access. Media format and notes [Date of access: 03-27-2020]

SPEAKERS REGISTRATION DEADLINE

Prices:

Communicators: 75 euros registering until September 30th, 2021 / 100 euros from that date and until November 30th.

Discounts:

Staff of collaborating entities: 50%

Students: 50%

ATTENDANT REGISTRATION DEADLINE

Attendant:

20 euros. From October 1st, 2022 to March 1st, 2022.

Discounts:

Staff of collaborating entities: 50%

Students: 50%